



How to Catch a
PRINCE



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THE ROYAL WEDDING SERIES

DISCUSSION QUESTIONS



1. Corina has a pretty amazing secret. But it's overshadowed by a tragedy. We all respond differently to hardship. How would you have responded if you were Corina?
2. Not only is Corina's joy brought down by immense sadness, her family falls apart. Corin felt she needed to be there for them. What about you? Would you put your life on hold for five and a half years to "be there for your family." Is there a limit to how much we give to others to our own detriment?
3. Prince Stephen is dealing with the pain of Afghanistan by forgetting who he really is — a prince. He spends his time on the rugby pitch. In dealing with disappointment, it's easy to run, or get angry. How have you learned to deal with disappointment, or devastation?
4. A lot of times we don't like the identity we've been born with, or even marry into. Stephen struggles to step into his identity as a prince. Is there some aspect of your life you struggle to identify with? How can you be more accepting to the roles God has given you?
5. Corina's family is wealthy but her father made her work for her money. Then when she wants to splurge on the

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painting for Stephen, she has the cash she needs. How fun is that? Even if we don't earn a lot of money, we can live in a way that allows us to have extra, to be givers. What about you? Do you live in a way you can "give?"

6. In the midst of her sorrow, Corina hears a God whispers to love well. Doesn't it seem to be the opposite of what we want or expect from God when seeking comfort? But it's exactly what she needed. A mission. A holy command. Talk about a time in your life when God spoke life to you in the midst of sorrow.
7. Adelaide and Brill are unusual characters, no? To me they symbolize God's interaction in our lives. Talk about a divine moment in your life—even if it seemed rather ordinary at the time.
8. This is the third book I've talked about the Brighton pastry "puffs." Don't they seem delicious? What do you envision them to taste like? What's your favorite pastry?
9. How about that dress, the Diamatia? Then Corina's mama donates it for charity and turns Corina's room into a quiet room. She is trying to keep her son alive by changing nothing of his. Do you see where she's coming from and how she might inadvertently treat Corina like she was gone too?
10. What does the Manor symbolize about Corina's spiritual journey? If you could "show" your spiritual journey in the physical world, what would it look like?
11. Stephen has a pretty dynamic encounter with the Lord at the archbishop's house. What was the significance for him in that moment? Have you had a similar experience?
12. After Stephen has his "come to Jesus" meeting everything changes. It's so true of scripture that He makes all things new. And for Stephen it freed him to be who he was called to be. How can you have a moment like this in your life?

13. In the end, Stephen and Corina have their happily ever after. Did the story end in a satisfying way for you?
14. What was your favorite part about the book?