By
EDGAR RICE BURROUGHS

Cover art and frontispiece by
JOE JUSKO

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Publishers
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I had this story from one who had no business to tell it to me, or to any other, and I may credit it in that, for I began the next day to read it, and my own skeptical nature, during the days that followed, for its veracity of the strange tale.

When my own experience convinced me that he had told me the truth, and that it was prone to doubtfulness, his partial voice assured me, and the old village had commenced, and as he talked, sometimes written evidence in the form of maps, manuscripts, and even official records of the British Colonial Office, I support men, of its telling features, its remarkable narrative.

I do not want the story to be true, for I did not believe in it. Which I proved, but the fact that in the telling of it to you I have taken features names for the principal characters quite sufficiently to show, I mean, if true, that I suppose he was.

The yellow, mildewed pages of the diary, of a man long dead, and the records of the
bear unto and shangey aperz to
such us in one led age.

"Never, Broken horn," replied Kala.
"If I carry him forever, so be it."
And then Zebulon went to Kerchea
to urge him to use his wisdom, with
Kala, and force her to join up little
Targan, which was
the name she had given to the young person,
and which meant white skin.

But when Kerchea spoke to her
along it Kala threatened to run away
from the tribe if they did not leave her
in peace with the Child, and so this is
one of the unanswerable notes of the shape
folk: if she be dissatisfied among their
own people, they can make trouble for
her as none, for Kala was a fine, clean maid.
Young female, and they did not wish
To lose her.

As Targan grew he made rapid strides
so that by the time he was ten years old
he was an excellent hunter, and on
the found it was to many wonderful thing
which were beyond the powers of his
little brother and sisters.
In many ways did he differ from
"I don't know," said I. "I was born there, and I knew my father — my mother was an ape, and of course she couldn't tell me anything about it — and I never knew who my father was."

The End

[Signature]
May 14, 1914
10:25 p.m.
"Tarzan" coined about Dec 19 1911 on pg 71 of ms.
Greystoke was originally Bloomstoke.
Tiger first mentioned on pg 50; changed to lioness in book after magazine publication.
Foreword written after 35 pages of ms had been written, probably on Dec 22 1911.
<table>
<thead>
<tr>
<th>Name</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>John Clayton</td>
<td>Lord Freylinghausen</td>
</tr>
<tr>
<td></td>
<td>magazine page 205</td>
</tr>
<tr>
<td></td>
<td>Name Alice Rutherford - his fiancée</td>
</tr>
<tr>
<td></td>
<td>May 1888 - date of sailing from Dover</td>
</tr>
<tr>
<td></td>
<td>Falmouth, Africa (arrived June 1888)</td>
</tr>
<tr>
<td></td>
<td>(a fact ante 850.150 tons)</td>
</tr>
<tr>
<td></td>
<td>Aravalla - small sailing vessel, chartered by Isaac Blake</td>
</tr>
<tr>
<td></td>
<td>Alex Michael</td>
</tr>
<tr>
<td></td>
<td>Captain Bridgewater of the Savannah</td>
</tr>
<tr>
<td></td>
<td>Nubian - being aged - under 310 70 yrs old</td>
</tr>
<tr>
<td></td>
<td>Nala - Tzar's female monkey - 9 yrs old</td>
</tr>
<tr>
<td></td>
<td>Jantar, the elephant</td>
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<td></td>
<td>Zululat (Bulul-n-see) Raui's mate</td>
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<tr>
<td>Tzarzou</td>
<td>(&quot;White Sun&quot;)</td>
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<tr>
<td>259</td>
<td>Nabor, the lioness (a cow, brown, in fierce chow)</td>
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<td></td>
<td>Neela, the leopards (five crowned -)</td>
</tr>
<tr>
<td></td>
<td>Mustja, the wolf</td>
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<td>Photo - see below</td>
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<td>Tejura</td>
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<td></td>
<td>Tuller</td>
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<tr>
<td></td>
<td>Caves - rilu, grey plan, frangipani, scindina, and pineapples</td>
</tr>
<tr>
<td></td>
<td>Temu, the bear</td>
</tr>
<tr>
<td></td>
<td>Sela, the leopards</td>
</tr>
<tr>
<td></td>
<td>Korti, the bear</td>
</tr>
<tr>
<td></td>
<td>Lech, the boar</td>
</tr>
<tr>
<td></td>
<td>Talonga, son of Talonga</td>
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<tr>
<td></td>
<td>Talonga, king of the cannibal tribe</td>
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</tbody>
</table>
Dear Sir,

Saggo, the grinder

Mango, the horse

Lemur, the monkey

Sugar, tussi, kaatrani

Tea pot, too g. Jukhat

Hakka - abapare

Mango - abapare

Jaca - a abapare

Tata - a here up

Salt with biffen

Ja-kahe - up for "ma you wamende" = "wanamende"

Hall = "yes"

Sugar's dear

Munambo - bleeer turned by Sugar a pep a yio

Munambo - Kacavet - menos or pow g. Jokado
August 20, 1913.

Dear Sir:

We are returning under separate cover The All-Story magazine (Oct. 1912) containing your story, "Tarzan of the Apes." We have given the work careful consideration and while interesting we find it does not fit in with our plans for the present year.

Thanking you for submitting the story to us, we are

Yours very truly,
Rand McNally & Co.

Mr. Edgar Rice Burroughs,
2008 Park Avenue,
Chicago.

H.
June 10, 1914

My dear wife:

Do you recall how we waited in fear and trembling the coming of the first man that walked for many days after we sent the Satyam to Metcalf?

And will you ever forget THE morning that he finally came?

Not even this, our first book, can quite equal that unparalleled moment.

That we may never have cause for want as is the will of your devoted husband,
Bloomington, Ill.,
Sept 12, 1912

Editor All-Story,

Dear Sir,—

I have just

indeed reading "Tarzan of the Apes" and to say that it is the best story I ever read would be putting it mild. It is full of life and action besides being unique in its plot. I did not lay down the magazine until I had finished "Tarzan," and since then I have been trying to figure out what "Tarzan" did after he was refused by Jane Porter. It seems against human nature that he should declare that his mother was an ape just after it had been proven that she was a woman. What did he do? Did he go back to the jungle or remain in civilization?
The story is so engrossing that I find myself longing to find out what becomes of him. Cannot you persuade the author to write a kind of sequel? I know many of the other readers feel as I do. That story was the "westenes!"

Respectfully,

A.J..

Bloomington.
Toronto, Canada
1175 Dundas Street

September Thirtieth
Nineteen Hundred and Twelveteen

To the Editor All Story
175 Fifth Avenue, New York, U.S.

Dear Sir:

Hope you are back safely from your annual "Icar" feeling—no swelled head or cold feet.

Table Talk accumulates interest. We enjoy it.

I want to tell Burroughs through Table Talk that "Tarzan of the Apes" is a glorious yarn.

All good. It gets you. But O the punishment put upon Tarzan! He didn't get his mate. My wife and daughter nearly cried because Jane Porter was at last only a mutt, and I feel rotten about it myself. Poor old Tarzan! If he won't tell why does not D'Arnot? God! Do not leave Tarzan suffering. He is worth more. Tell Burroughs
to get him his mate. We hope there will be a sequel.

Very sincerely yours,

[Signature]

John A. Copeland
Camp C. S. Otie

Frank A. Munsey Co-
Editor of "All-Story Magazine,"

Your October number of "All-
Story" is fine — let me send you
the voice of hundreds of soldiers here,
for "Norman Bean" or in his correct name
"Edgar Rice Burroughs" and his great
story of "Tarzan of the Apes" everybody is
talking about it — and every one thinks it’s great. Some say that "Bean" should
write another about "Tarzan" because
he lost the girl — while others wonder
if he can get used to living in
"civilization." What about it Mr. Editor?

Yours for the other story

The Soldier of the
10th Inf., U.S. Army,
Faz Cascade, Panama.
Dear Sir,

Many apologies for troubling you. I read your most remarkable story "Tarzan of the Apes" in the All-Story Magazine. I congratulate you for a splendid piece of work. I lived for many years in a country much like that on which your scenes are laid. And reading your story stirred the "jungle-lust" in my blood. Once a man has lived a jungle life, a story like yours, makes him "hanker" for the life again.

Would you tell me as a personal favor whether you have lived the jungle life, or where?

If not, where did you get the idea originally for such a remarkable story as "Tarzan of the Apes." I hope you'll write some more "Jungle" stories.

Thanking you for a reply
I remain
Yours Respectfully
Tom Griffiths
THE NATIONAL FILM CORPORATION OF AMERICA
William Parsons, President
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Studios at Hollywood, California
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The famous adventure stories of Edgar Rice Burroughs now come to thrilling life!

with

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NEIL HAMILTON, C. AUBREY SMITH
MAUREEN O’SULLIVAN

A Metro-Goldwyn-Mayer Picture

W. S. VAN DYKE

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**BATTLE FOR PELLUCIDAR**
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