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All-Story Cavalier Weekly

Saturday May 16 Ten Cents

The Beasts of Tarzan
by Edgar Rice Burroughs

Another Romance of the "Ape-Man"
The abduction of Lady Greystoke
The war-canoe
with its savage company
Mr. Edgar Rice Burroughs,
2008 Park Avenue,
Chicago, Ill.

Dear Mr. Burroughs,

The ess. of your story "The Outlaw of Torn" was duly received, and after further consideration, I am prepared to make you an offer of $350.00 for first American serial rights.

Anticipating what will probably be your feeling, that this is a rather modest sum for a story of this length, I ought to say that the reason is because we have not hitherto used anything approaching historical romance, or, indeed, any sort of material that is not what is popularly known as "up-to-date" in plot, characters and action. So "The Outlaw of Torn" will be more or less of an experiment with us. If you are willing to accept this sum, I will see that you receive a check promptly.

Another matter that I wish to bring to your attention is the question of another
story of Tarzan. It has occurred to us that Tarzan's adventures might be continued still further, and if the idea appeals to you, would like to suggest that he could be taken back to Africa once more as the authorized agent of the Smithsonian Institution, heading an expedition to investigate the talking apes and possibly to bring back specimens. Doubtless you have heard of Prof. Garner's report that monkeys have a language of their own, and possibly have read accounts of his alleged researches. It seems to me that, taking this idea as a theme, a very interesting story of adventure could be built up around Tarzan. What do you think of it?

Sincerely yours,

N. L. Sessions
Editor.
February 16, 1914

Dear Metcalf:

Here's the formal letter you wish.

I am wondering how you are going to like the Tarzan story. As a matter of fact, I wrote it entirely with your needs and desires in mind, as I hoped that you would get it. Why don't Munsey take it? The other two Tarzan stories have been read by some eighty-nine million English-speaking people, each of whom sat up all night to finish them. The entire civilized world is lying awake nights waiting for this sequel. I think, under these circumstances, that it might increase Munsey's circulation. Don't you?

I hope this tale will net me about twice what my best previous effort has brought. I refused a bona fide offer of $1500.00 for a contract for it before it was written, and have been told since that my request for $3,000.00 would be no bar to its purchase.

With the popularity of its predecessors, which not even my blushing modesty prevents me from realizing, I think the story worth all of the latter sum, if not considerably more, from a purely commercial standpoint.

Here's hoping others will think the same.

Cordially,
The offices of Edgar Rice Burroughs, Inc., in Tarzana, California.
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*The Edge of All Worlds*
by Matt Betts

**Tarzan**
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