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ALL-STORY WEEKLY

The Son of Tarzan

A Sequel to all the Tarzan Tales by Edgar Rice Burroughs
Edgar Rice Burroughs, Esq.,
6415 Augusta St.,
Oak Park, Illinois.

My dear Burroughs:-

In response to your wild appeal, I informed you
Monday by telegraph that I was accepting "The Son of Tarzan".

I would like, however, to call your attention to a
few minor details which I think ought to be adjusted. If you
will make them in your manuscript and send the same on to me,
I will return the original to you. Or, if you have no
objection, I will make these changes myself, these changes
being as follows, to wit:

On page 157 Meriem discards her boots and stockings
and takes to the trees. It seems to me that unaccustomed as
she was at that time to traveling in this arboreal fashion she
would have suffered excruciatingly from the effects of the rough
bark on her bare feet. This could be cleared up by having the
lady disappear occasionally and practice the gentle art of hitting
the bark with sufficient frequency to keep her tribbles in
condition.

On page 167 the Hon. Morison Haynes is rather bald in
his language touching on and appertaining to possessing himself
of the fair Meriem. It is no trouble to tone down his violent
impulses.

On page 227 two shots in quick succession cannot be
fired from the musket. You've either got to add one more barrel
to your musket or have one less gate-keeper.
Let me know your desires.

Your check will reach you some day this week. When you get it don't go out back of the Agricultural Building at the State Fair grounds and begin a system of differential calculus to prove that I owe you $1.62 more. If you must indulge in mathematics, try to prove that I sent you $3.82 too much.

On the other hand, old sport, you are a very decent and agreeable gent to do business with, and despite the fact that you have a long upper lip, English measurements through the temples, and a Scotch jaw, I believe that the time is not far distant when a great many people will look upon your face with that kind of ecstasy and approval that makes an obscure man suddenly conscious of his greatness.

If you are coming on to New York again to rest, you will find plenty of room in this building for your feet and an Akut or two who will go with you into the depths of the Cambrian fen.

Yours for Darwin,
My Dear Mr. Burroughs,

I feel that I must write to you and tell you how much I enjoy your wonderful Tarzan stories. I believe I have read them all and am still waiting for more. Could you give up another one about the delightful Korak and Menace?

Even at 16, I, like Korak, wish that I could bury myself away from man, and all their faultfinding and wranglings.

Do you know that I would like to see your Tarzan stories (all of them) filmed with Douglas Fairbanks as Tarzan and Doug Jr. as Korak. What a pair they would make.

One thing more before I close. If I ever do get West, I sure...
I am going to look you up and Tampico Ranch up. You watch. Your tell you scratch a line.

J. Edgar Buchanan
475 S. Church St.
Spartanburg
S.C. Eur.

P.S.
Write another story for the Argosy Allstory. Will you?
I'll see —

Edgar
April 29th, 1926.

Mr. J. Edgar Buchanan,
475 South Church St.;
Spartanburg, South Carolina.

My dear Edgar:

I have to thank you for your very interesting letter. I too should like to have seen Douglas Fairbanks as Tarzan. The last time I talked with him he told me that he had wanted to do Tarzan and had offered quite a large sum to the people that had bought it from me but they did not accept the offer. It was a great mistake as he would have made a marvelous Tarzan and the film would have made a great many people rich. As it was it was over $1,000,000 which at that time was remarkable.

I am perfectly willing to write another story for the Argosy All-Story. So if you want to see one printed there, I suggest that you write to the editor of that magazine and tell him so. I think he could get a Mars story if he wanted it.

Very sincerely yours,

[Signature]

ERB mem
KORAK’S SEARCH FOR A LOST SAFARI TAKES HIM DEEP INTO FIERCE GORILLA COUNTRY!
THE NATIONAL FILM CORP'N PRESENTS
"THE GIRL OF THE JUNGLE"
3rd EPISODE
"The Son of Tarzan"
THE AMAZING JUNGLE ANIMAL SERIAL
by
Edgar Rice Burroughs
15 EPISODES
Directed by Harry Revier.
World's Rights Controlled by David P. Howells. Scenario by Roy Somerville.
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**CARSON OF VENUS**
**THE EDGE OF ALL WORLDS**
by Matt Betts

**TARZAN**
**BATTLE FOR PELLUCIDAR**
by Win Scott Eckert

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