

# A TIME TO SPEAK

THE OUT OF TIME SERIES:

BOOK TWO

NADINE BRANDES



P U B L I S H I N G

## DISCUSSION QUESTIONS

- Parvin believes God is calling her to something, but she can't pinpoint what it is. *How do I know if these are my ideas or His? I guess I'll have to do what I did in Ivanhoe, pursue what I believe is the best choice and commit it to God and to prayer.* Do you ever have a hard time knowing what God wants from you? How do you pursue clarity?
- When Parvin first returns to Unity Village after Reid and Jude's deaths, she feels like every problem was her fault and she can't fix anything. When is a time you felt things were out of your control? What helps you give those feelings to God?
- What if God called you to do something you were uncomfortable about? Like when he asks Parvin to speak or lead. How would you react?
- We tend to fear what people will think of us. What are some ways to try and overcome that fear?
- Which character in this story do you find yourself relating to most? In what ways?
- Cultures often have a habit of labeling people. In *A Time to Speak*, the Council decided that Radicals and the poor aren't worth keeping in the USE. In fact, they sell some of them as slaves and send the others off for hard labor. What dangers are there in labeling people? Do you

ever find yourself labeling people (homeless, different ethnicities, “nerds,” etc.) and treating them differently because of that label? What does the Bible say about this? (See *Deuteronomy 10:17-19*, *Acts 10:34-35*, and *Romans 2:11, 12:18*)

- When Parvin is traveling to Antarctica, Skelley Chase continues to offer her ways out. He tries to bribe her and a lot of his bribes sound pretty good. Have you ever been tempted by something that is very appealing and seems like it could even be the right thing to do? How did Parvin resist? How can you?
- At the end of this book, Parvin finds herself willing to sacrifice her life for what she believes is right. If you were in a similar situation, do you think you'd be afraid of dying? Why or why not?